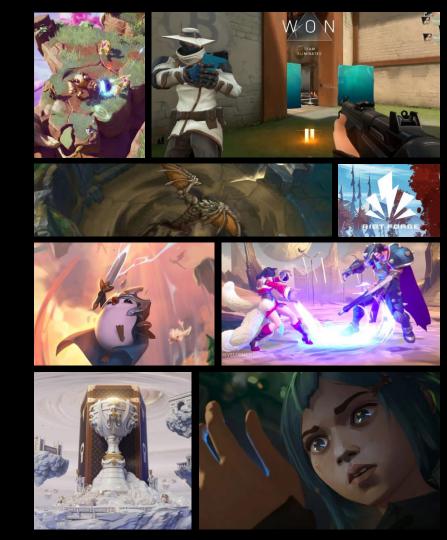
THE BUSINESS AGILITY BEHIND RIOT'S K/DA THE FICTIONAL BAND THAT TOPPED REAL WORLD CHARTS



Why (Our purpose)

Riot Games makes it better to be a player.



BUSINESS AGILITY

BUSINESS AGILITY



BUSINESS AGILITY









League of Legends

2009 Launch

- **Team Oriented 5v5**
- Strategy
- **100M Monthly Active Users**









POP/STARS



WITH MADISON BEER · (G)I-DLE · JAIRA BURNS



IMPACT

100M+ views on Youtube in the first 4 weeks #1 on Billboard World Digital #11 on Google Play Top Songs #1 on iTunes K-pop Chart #2 on iTunes All Pop #1 on QQ music's all songs ranking #2 Naver Music (Korea)

To put that into perspective - if K/DA were a real band, it would be considered the most successful debut for a kpop group in YouTube history.

K/DA wasn't just for League; a worldwide audience quickly took notice of the authenticity and craft behind it, earning it mainstream attention everywhere from the MTV VMAs to Korean talk shows.



PrioritizeBuildCommit toResonanceHolisticallyPlayers

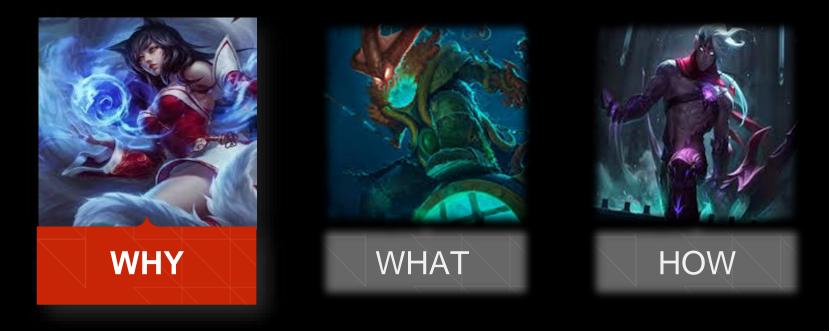






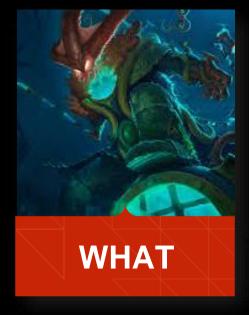


PLAYER-CENTRIC BUSINESS AGILITY AT RIOT GAMES



PLAYER-CENTRIC BUSINESS AGILITY AT RIOT GAMES





































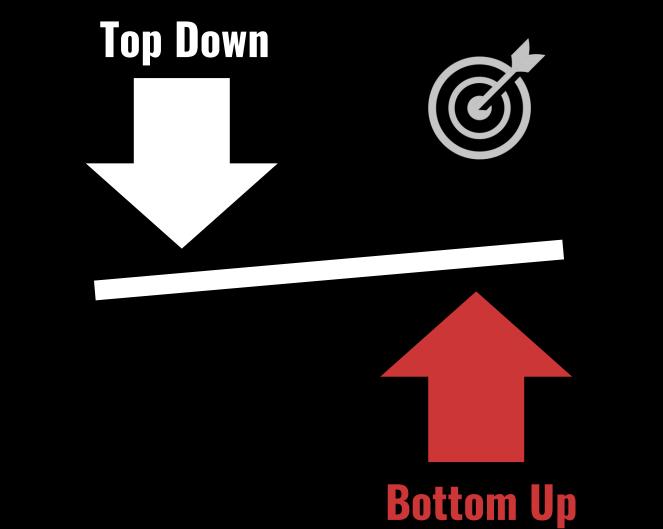


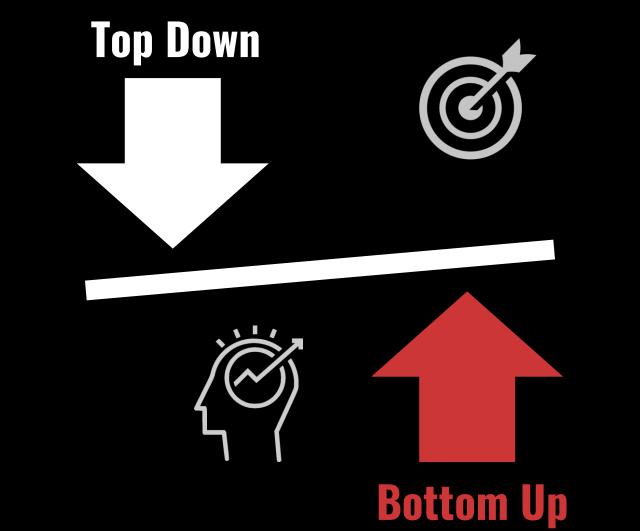


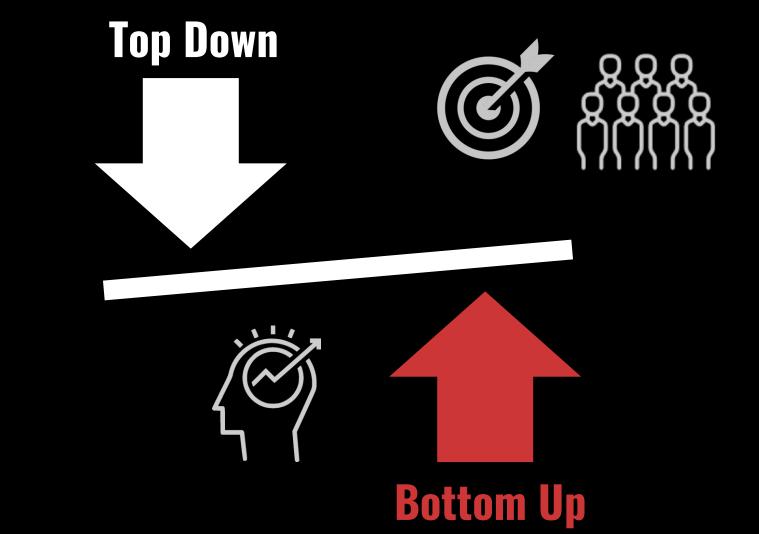


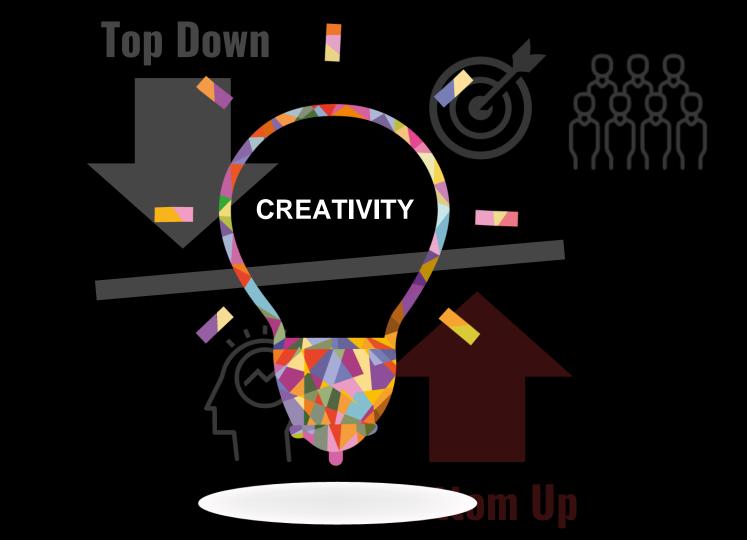
Top Down



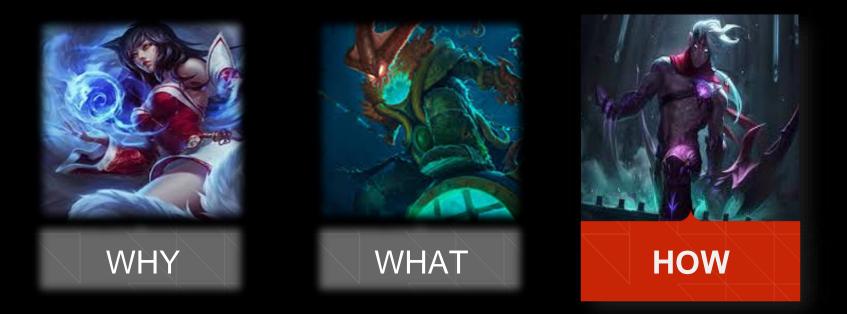








PLAYER-CENTRIC BUSINESS AGILITY AT RIOT GAMES





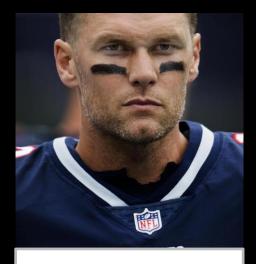
OUR PLAYER-CENTRIC BUSINESS AGILITY GRIND IS A JOURNEY



PERSISTENT EFFORT...



... NEVER-ENDING ...



A GROWTH MINDSET

OUR PLAYER-CENTRIC BUSINESS AGILITY GRIND IS A JOURNEY



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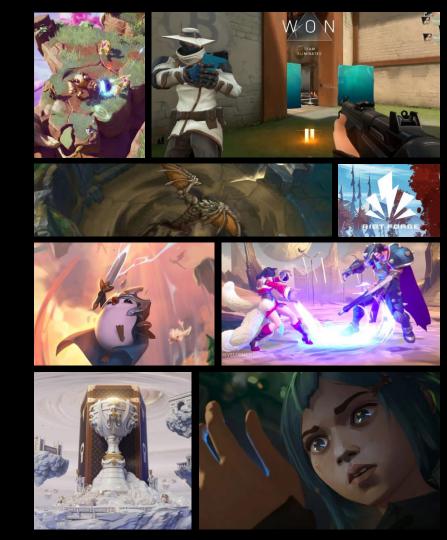






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Customer-Centric Business Agility



BEING drives DOING



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